

10 min Tips to Teach Music Podcast

Week 8: How to ID Core Material

Sample: Confutatis Study Notes

Workflow Instructions:

- ▶ Open the score or obtain a copy from your teacher.
- ▶ Watch the scrolling score of Confutatis which contains the dialogue from “Amadeus”. <https://www.youtube.com/watch?v=UMwaiA581AQ>
- ▶ Mark the CORE MATERIAL on the score:
 - ▶ The main theme in the basses and ID the instruments that are in unison
 - ▶ The interval that separates the tenors and ID the instruments that are in unison
 - ▶ The tonic / dominant pulse
 - ▶ The ostinato
 - ▶ The upper voices
- ▶ What techniques have been used to vary the core material to create a full work?
- ▶ Consider the texture and structure, orchestration (tone colour), pitch and rhythmic variations including modulations.