



PO Box 139 Bonnyrigg NSW 2177 P: 02 9822 1997 M: 0412 505323 e: kerri@kerrilacey.com.au

10 min Tips to Teach Music Podcast

Week 3: How to use assumed knowledge and key words to help you answer the question (HSC Music students will find this helpful)

Tip #1: Look at the title of the score and ID the time period.

Here are some online locations to help your students do some research about the time periods. I am sure you have loads of information about this already. [Classics for Kids](#) [Music Academy Online](#)

Tip #2: Know the compositional devices that are used in the style

Matthew Hindson - Music Composers Toolbox. (great for Contemporary Compositional Devices like limited pitch sets, limited interval sets, motivic cellular development)

Tip #3: Look at the question and ID the key words.

describe, identify, explain, compare
relationships, layers, melodic material, harmonic material, how is it used
pitch, duration, texture, structure, expressive techniques, dynamics, tone colour
unity, contrast, interest, variety

Tip #4: You have 1 minute to look at the score.

Put pen to paper. Mark up the score. This is a great way to keep notes that do not use valuable paper real estate. Use symbols, lines, asterisks etc to remind you of the things you want to talk about.

Tip #5: Listening is for Listening

When the music is playing, LISTEN. Mark up your score with any other little pieces of information you have found from the recording.

Tip #6: Write things in order

Additional Links:

[Learn how to score read](#)

TO DOWNLOAD THE SAMPLE QUESTION, GO TO:

<http://www.klerrisacustommusic.com.au/latest-news/>