

## EP 26: How to organise material

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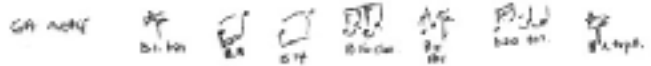
In today's podcast, I am going to expand on last week where I offered some ideas on how to get organise the material you have developed.

As I said last week...

Once you have the material, you can go about "organising" or "arranging" it.

### **WAYS TO DEVELOP AN MOTIF / IDEA:**

- Repeat/cycle
- Invert
- Retrograde (play it backwards)
- Expand the interval (intervallic expansion) or Contract the interval (intervallic contraction)
- Transpose
- Displace the pitch (change the octave of one note)
- Fragment the melody
- Extend the end of the melody
- Rhythmically augment or diminish the melody
- Rhythmically alter the melody
- Change the articulation
- Vertically arrange the notes of the melody
- Change the instrument combinations
- Metric changes
- Rhythmic displacement through accents, syncopation, morphing, addition, subtraction, repetition.



**WAYS TO ORGANISE BLOCKS OF SOUND:**

- Consider the roles of the layers - traditional vs non-traditional (Melody, bass, accompaniment, primary, secondary, rhythmic )
- Repetition of ideas as interjections
- Transposition of the idea as a whole or in part
- Limited pitch set with rhythmic change to create different moods or sections
- Limited interval set with rhythmic and register change to create different moods or sections
- Juxtaposition of two ideas
- Stop - Wait - Go sequence with ideas (good for two or three cellular ideas)
- Interruptions or interjections (good for chordal ideas)
- Dovetailing, call and response (antiphony)
- Superimposition of both ideas simultaneously
- Polyrhythms
- Cyclic patterns (good for motivic ideas) - use addition and subtraction like the minimalists.
- indeterminacy - (good for timeless ideas to create a bed over which something more important grows or develops)
- Traditional formations - AB, ABA, ABACADAE (with smaller ideas), sonata, minuet and trio
- Traditional roles - as in jazz arranging style or pop arranging style.

**THINGS TO ADD TO THE BLOCKS OF SOUND OR MOTIVIC IDEAS:**

- Countermelodies
- Ostinati
- Drones