

Mussorgsky - Pictures at an Exhibition: [Catacombs]

Compare how each of these arrangements explores the theme of 'Catacombs'.

Concept	Mussorgsky's Piano Arrangement	Ravel's Orchestral Arrangement
<p>Duration: Duration refers to the length of sounds and silences in music. It also includes the beat, rhythm, tempo and pulse of a piece.</p> <ul style="list-style-type: none"> • Describe the tempo & rhythm of the arrangement. • How have the length of notes and silences been used? • Are there any specific devices that affect duration (Syncopation, ostinato, repetition etc.)? • 		
<p>Dynamics & Expressive Techniques: Dynamics refer to any aspects, changes or contrasts involving the volume of the piece, including any emphasis on specific notes. Expressive techniques are the articulations and ornamentations that define the style of the piece.</p> <ul style="list-style-type: none"> • What dynamics are used in the piece? How and why are they used? • What expressive techniques are used in this movement and are they characteristic or uncharacteristic of the genre? 		

Tone Colour: Tone colour involves identifying the sources of sounds (instruments) and any combinations of such sources.

- What instruments can be heard?
- What type (family) are each of these instruments?
- Are any instruments used together to make sounds? Why?

Texture: Texture is formed by the combination of different layers of voices, sounds and instruments.

- What are the roles of each instrument?
- What effect do these instruments have to the piece and to each other?